

Approved Individual Projects for the First Half Year of 2027

Gone Extra

Helena Araújo

“Gone Extra” is a melodramatic performance by Helena Araújo in collaboration with Luis Javier Murillo Zúñiga, which explores the emotional landscape of grief using dance and theatre. Co-produced with Tanzquartier Wien.

Das Verhör

Archivum XX / Agnieszka Klodnicka-Salamon

This piece circles around a fictional interrogation that makes the relationship between power and powerlessness, language and manipulation come alive. Audience members volunteer to be questioned in a controlled setting involving clear rules and boundaries. Co-produced with Theater am Werk.

Sie, ein Labyrinth

arge zeitgenössische musik fünfhaus / Angelica Castello Garnett

This musical theatre project tackles the search for securities in a fragmented world shaped by inconsistent information. Following an existential loss, the main character, Amparo, has her sense of perception broken and tries to find her way between reality and imagination. The piece combines contemporary musical theatre, performance, live video and electro-acoustic soundscapes. Co-production with Theater am Werk intended.

Sh*t Matters – more toilets, more thinking!

Art and Education Collectiv / Zoe Gudović, Negin Martos

The toilet as a micro-space in which intimacy, urban infrastructure and social relations coalesce is the subject of investigation in this site-specific one-on-one performance project. Co-produced with brut Wien, performed at a student residence next to the venue in Vienna's 3rd district.

Situation Room – Erinnerungen an die Zukunft sammeln

Muhammet Ali Baş

In this performance on imaginative future scenarios, collector of memories Muhammet Ali Baş meets with guests to commemorate societal, political or personal changes that have yet to take place. The public talks will be held at Brunnenpassage.

LEA

Bravos / Christina Kramer

What and whom do we believe? What do we trust in? And when do we stop trusting? Questions tackled in a plot loosely based on Nick Drnaso's graphic novel “Sabrina” and the

missing persons case of Emanuela Orlandi. The text will be written by Bravos with author Elise Wilk. Co-produced by Kosmos Theater.

Mehmani

Carpet of Time / Masoumeh Jalalieh

The word “Mehmani” is Farsi for “we come together”. It stands for a living room performance that explores connections, challenges ephemerality, analyses emotional proximity, distance and dynamics of humanity while celebrating differences between people and the stories they tell or withhold. Co-produced with WUK performing arts.

MAGIC.ALIEN

das.bernhard.ensemble / Ernst Kurt Weigel

In their next mash-up, inspired by Wolfgang Bauer’s play “Magic Afternoon” and James Cameron’s film “Alien”, das.bernhard.ensemble tackles humanity’s current loss of reality and empathy. Performed at OFF Theater.

„thine ist he kingdom, and the power, and the glory“ (working title)

FANKS / Malika Fankha

As a follow-up to “No Place Like Home” (brut, February 2026), Malika Fankha continues to address sexual assault within families. This time, using parody and drag-king aesthetics, they will focus on the perpetrators’ perspective as well as the systemic logic that defends and protects offenders. Co-produced by brut Wien.

MADE IN AUSTRIA – Operation Spring

Kollektiv Hybrid / Alireza Daryanavard

This piece is based on Austria’s “Operation Spring” of 1999/2000, when numerous Black people were put under surveillance and/or arrest. It combines historical events with current developments of police brutality and reflects on structural racism in modern-day Austria. Co-produced with Theater am Werk.

TENDER PARADE

Kollektiv KLAUS / Anne Mégier

“TENDER PARADE” is political art in the public sphere: Seven women spark a collective wave of tenderness, empathy and community by deconstructing and re-writing traditional parades and protests. Patriarchal, militarist power demonstrations are replaced by soft movements that invite audiences and passers-by to join in.

UNVERSCHÄMT?!

kollektiv_unverschämt / Tara Luger

In this performance for children from the age of 6, shame is analysed in a playful, humorous manner as a physical, theatrical experience. The artists ask how shame emerges, how it works and what emancipatory potential shamelessness might unfold. In co-operation with Dschungel Wien.

a.live and kickin'

Kulturverein Idiom / Ariane Öchsner

“a.live and kickin'” combines football, juggling and contemporary circus with issues of equality, participation and representation in the world of sports. The performance playfully dismantles old rules while aiming at a friendly match with the audience. In co-operation with Dschungel Wien, recommended from the age of 10.

Klick

La Gioia / Fabian Türk

This play for audiences from the age of 8 tells the story of a child's first solo trip into the Internet. Digital chances, risks and emotions are playfully explored using cookies, avatars and online friendships – and yet only real-life means, no screens. In co-operation with Dschungel Wien.

Spielst du mit (working title)

Lazuz / Gat Goodovitch Pletzer

This inter-active dance performance for audiences aged 5 and above is inspired by football and other ball games. Movement, music and interaction explore rules, trust and togetherness. In co-operation with WUK KinderKultur.

Sexability

LizArt Productions / Elisabeth Löffler

“Sexability” addresses sexuality and disability, showing how people with disabilities feel desire. Two performers, forced to share a hotel room, discuss intimacy, craving and exclusion. Co-produced with Theater am Werk.

Bye bye Felberstraße

maggi / Johanna Meyrhofer

“Bye bye Felberstraße” is a performance walk through Vienna's 15th district. Based on documentary research, the piece addresses the displacement of street sex work in gentrified areas.

us, we need

more2rhythm / Naïma Mazic

A dance performance and concert installation for four dancers and three musicians. Based on jazz, improvisation and forms of collective composing, “us, we need” explores ways of living together, listening and collaborating, bringing the concept of community alive as a polyphonic process. Co-produced with Tanzquartier Wien.

Zirkus Amigo (working title)

Objekttheater Rettet die Dinge! / Karin Bayerle

“Zirkus Amigo” is an object theatre piece for children aged 3 and above, in which a group of little clowns take over and create a magical circus of puppets, objects and illusions full of friendship, imagination and wonder. In co-operation with Junge Theater Wien.

Age of Asymmetry: her leaking universe (working title)

Partner in Crime e.U. / Netti Nüganen

Picking up on the ideas of dark ecological thinking, Netti Nüganen shifts the standards of micro- and macro-worlds and searches for mutual co-existences. Micro-waves, projections and sound create an experimental space for perception and fellowship. Co-produced with brut Wien.

Nocturnal – of glosses and flickers (working title)

PPVD / Luca Büchler

From a queer perspective, this performance analyses the night as a realm of experience that provides both protection and insecurity, visibility and threat. Five performers are involved in the creation of staged superimpositions of atmospheres and light, based on personal experiences. Co-produced with WUK performing arts.

Amari Ruža

Romano Svato / Simonida Selimović

“Amari Ruža” is a devised piece about singer Ruža Nikolić-Lakatos and her significance for Vienna and in particular the city’s Roma community. Interviews, biographies and archive footage form the basis for a polyphonic image between memories and the musical tradition of the Lovara. In co-operation with TEATA.

FALLING DOWN – Wohin mit der Hitze

Scheinwerk / Roman Blumenschein

“FALLING DOWN” is a pointed theatre solo on aggression and toxic masculinity, gender roles, violence and expectations from society, inspired by the eponymous film and modern concepts of masculinity. In co-operation with experts and White Ribbon, an initiative to prevent violence against women and to foster non-violent masculinity, the premiere is envisaged to take place at Theater Drachengasse.

S_P_I_T_ Queer Performance Festival Vienna
SISTERS / Lisa Holzinger, Denise Kottlett

The festival's 2027 issue will showcase the interrelations of visibility and opacity of queer presence. Artists explore forms of queer existence beyond unambiguousness and full readability. In co-production with Tanzquartier Wien.

RAWR!

tanz.sucht.theater / Katharina Senk, Maartje Pasman

“RAWR!” is a piece for children aged 6 to 9 partly devised in Austrian Sign Language (ÖGS). Involving dance, music, sign language, puppet and object theatre, the story of a newly discovered dinosaur's egg addresses themes like ephemerality, memory and fellowship. In co-operation with Dschungel Wien.

FILAJ

Tanztheater Sebastiano Sing / Hugo Le Brigand

“FILAJ” is a solo piece by Hugo Le Brigand reflecting on cultural memory and the body as a live archive. Breton dance, language and sound traditions are translated into contemporary choreography and interlocked with music and voice. Co-produced with Tanzquartier Wien.

THE LISTENING TRUMPET

Verein für Expressive Angelegenheiten / Veza Maria Fernandez

In our overstimulated present, listening is regarded as both a political and a poetic act. This project explores listening as an extended physical, poetic and choreographic practice. Body, voice and sound are placed in relation to the space and co-performers as imaginary ‘listening trumpets.’ Co-produced with brut Wien.

Dialectics of Isolation

Verein für Kunst und Ausgleich / Bitu Bell

Hope as a practice anchored in the body is at the centre of this dance project, which regards hope not (just) as optimism, but as a shared rebellious power when dealing with insecurity, loss and political crisis – a power that may materialise in movement, voice and shared presence. Co-produced with brut Wien.

STOP.REWIND

Vienna Magic / Oleg Soulimenko

In this performance, Oleg Soulimenko joins up with musicians and choreographers to explore time, memory and history. The piece's inverted structure dissolves the linear progression of time, replacing it with fragmented forms of narration. In co-operation with WUK performing arts.

RE-RUNS in 2027

LOIE

C.A.K.E. / Claire Lefèvre

Based on the life and work of dancer and lighting pioneer Loïe Fuller, Claire Lefèvre's lecture performance "LOIE" combines archive research with intimate storytelling to reveal gaps in dance history. Challenging the traditions that informed her understanding of modern dance, Lefèvre exposes the heteronormative, whitewashed heritage of the art form. Re-run at brut Wien.

Die richtige Seite

DIE SCHWEIGENDE MEHRHEIT / Bernhard Dechant

Inspired by Werner Schwab's play "ÜBERGEWICHT, unwichtig: UNFORM" and a Facebook group called "Ich wohne auf der richtigen Seite der Donau", this production transforms right-wing online posts into a stage farce set in a real-life pub. Bernhard Dechant's piece reflects on hate speech, conspiracy myths and radicalisation, bringing digital 'hallucinations' to life at Floridsdorf's Gasthaus Birner.

Wo ist Walzer?

kunststoff / Stefanie Sternig

Based on Johann Strauss's waltz "An der schönen blauen Donau", this performance contemplates on what 'home' means. Politically charged and culturally torn between familiarity and memory, the concept appears like a variable state of affiliation and exclusion. Music, text and choreography conflate into a setting in which perspectives on 'being at home' are shifted and challenged. Re-run at Dschungel Wien.

Die verschissene Zeit

Splitscreen Entertainment / Imre Lichtenberger Bozoki

This adaptation of Barbi Marković's eponymous novel follows three teenagers through a 1990s Belgrade informed by poverty and upheaval. In a mix of coming-of-age, sci-fi and mystery drama, the kids embark on time travels to their own past to uncover the inconsistencies of a lost generation. Re-run at Kosmos Theater.